

Peter Toth

ABOUT

Hi, I'm Peter Toth, a (film) composer, producer and pianist from Hungary, currently based in the Netherlands. I'm studying Music and Technology at the University of Arts Utrecht (HKU) and was nominated for the European Talent Award at Soundtrack Cologne 2024 for the score and sound design of a short film.

I started playing the piano when I was seven years old, and became interested in music production around the age of sixteen. With my songs, I aim to tell stories and explore new ideas. Next to music, I'm also into film and photography

SOUNDTRACKS AND SOUND DESIGN

2026: DE KOMIEK ZONDER GRAP (SHORT FILM) - SCORE

2026: FANBOY (TV FILM) - ASSISTANT COMPOSER

2026: MET OPRECHTE DEELNEMING (TV FILM) - ASSISTANT COMPOSER

2025: MAG IK JE ZIEN (DOCUMENTARY) - SCORE

2025: FRISSE LUCHT (SHORT FILM) - SCORE

2025: DEN DRAAD (SHORT FILM) - SCORE

2025: PATIENT PAWS (SHORT ANIMATION) - SCORE & SOUND DESIGN

2025: HOMEWARD BOUND (SHORT ANIMATION) - SCORE

PERSONAL RELEASES

2025: THE PLACE TO BE (ALBUM)

My new album THE PLACE TO BE has been a passion project for me for the last year and a half. It features ten tracks and is blend between IDM and contemporary classical music.

2025: UTOPIA (MUSIC VIDEO)

This is a music video I filmed and edited for my song Utopia that is also featured on my album.

EDUCATION

2023-2027: UNIVERSITY OF ARTS UTRECHT (HKU)

- Music & Technology - Composition for the Media
- Internship with film composer Nikolai Clavier

COMPETITIONS

2024: SOUND TRACK COLOGNE - EUROPEAN TALENT COMPETITION

- Nominated for Score
- Nominated for Sound Design

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